

## EXAMPLE QUESTIONS FROM THE NORTHERN LINE APPLICATION FORM 2023/24

**Form download:** you can use this form to prepare your application but please do not send a completed word document as your submission. You must fill in the application via google forms or by video as described below.

To apply, please [complete the application form](#) by 12 noon on 20th March. Applications are open for 4 weeks from 20th February.

If you prefer, you may answer the questions below in video format and send either a media URL or download link by WeTransfer to [opportunities@jazznorth.org](mailto:opportunities@jazznorth.org). If you are submitting a video application, it is important that all questions marked with an asterisk are answered in your video submission.

Please contact [heather@jazznorth.org](mailto:heather@jazznorth.org) if you need this information in another format.

### What's in this form?

Eligibility questions

Basic information

Representation questions

Video upload (to assess your live performance)

Project details

Application questions (3 questions)

Future Opportunities (do you want to sign up to our marketing emails?)

Equality and Diversity monitoring form (optional, anonymous)

### SECTION 1: ELIGIBILITY

Are you over age 18?\* **Y/N**

Are you (the bandleader) based in the North of England (North West, North East, Yorkshire & Humber)\*  
**Y/N**

Are 51% or more of your band members based in the North?\* **Y/N**

Do you have experience of booking and performing live shows to an audience?\* **Y/N**

Is your project focused on live touring?\* **Y/N**

Does the project perform original music written for the band?\* **Y/N**

## SECTION 2: BASIC INFORMATION

This should be completed by or answered on behalf of the lead artist within the band (if not a solo artist) who will remain the lead contact for Jazz North. We will only use your personal information to contact you in relation to this application unless you otherwise inform us that you would like to be contacted for Jazz North marketing and artist opportunities.

Your Name\*

Your Pronouns (if you'd like to let us know):

Email Address\*

Phone Number\*

Postcode\*

## SECTION 3: REPRESENTATION

Jazz North is committed to fair representation across our programmes. We want to showcase a roster of artists that reflects the society we live in and promotes diversity in northern jazz. Please tell us about the representation of your band/project:

### 1 or more members of the band/project is:

Please select all that apply to you. Please leave blank if you prefer to use the text box below.

From a gender minority (female, trans, non-binary)

From a racial minority (Black, Indigenous, Person of Colour)

From a working class background

Disabled or with long term health condition

LGBTQ+

None of the above

If you wish to, please use this space to tell us about any other underrepresented characteristics or to self describe:

## SECTION 4: PROJECT DETAILS

*Use this section to help us to get to know you as an artist or a band and to provide the documents we need to present you at Manchester Jazz Festival on 21st May 2023, if your application is successful.*

*Please write this information as you would like it to appear publicly in an event or festival programme.*

*The biography is for your band or project, not for you as an applicant.*

**Name of your project/band\*:**

**Band/project personnel\*:**

**Short biography (of the project/band/artist)\*:**

*The biography is for your band or project, not for you as an applicant and shouldn't include your personal achievements. It should be the same bio as you would send to a promoter to tell their audiences about your gig. The goal is to sell your project to a promoter/audience/manager etc.*

*In this case, it should be no more than 500 characters (roughly 100 words).*

**Social media links\*:**

**Band website:**

**Any other links:**

*As part of Northern Line, all selected artists are guaranteed a showcase at Manchester Jazz Festival on Sunday 21st May 2023.*

*Jazz North will invite key promoters to this event, and it is a great opportunity for your music to be enjoyed by audiences and promoters in a typical gigging environment. We would like you to be able to commit to this date from the point of applying to northern line, but we understand this may be short notice, **so please let us know if your availability may be a problem.***

**Music links\*:**

*This should ideally be a publically available track, that does not expire and does not require a login. This is so the mjf team can link to this from the event listing*

**Composer of the submitted track:**

**Tech Spec and stage plan:** FILE UPLOAD

**Please tell us about any access requirements you'd like us to be aware of**

*This is for your potential performance at Manchester Jazz Festival as well as general access to the Northern Line programme.*

**We need your photos for promotion at the Northern Line showcase. How would you like to send us high-resolution images?\***

*For the purpose of marketing your appearance at mjj, please upload images in 300dpi and include a mix of portrait and landscape, with at least 3 alternatives. The option you choose will take you to the relevant upload. You can change your images at a later date, if you wish to, by emailing [heather@jazznorth.org](mailto:heather@jazznorth.org)*

Google Drive / Website / Drive Link

FILE UPLOAD

## **SECTION 5: LIVE VIDEO**

Please send us a video of the band you wish to work with on the programme performing live. You can use a file upload or submit a URL link. **Please upload an original track written for the band.**

**Does this need to be a professional standard video?**

This does not need to be highly produced; a video taken on a phone is completely fine. This video should give us a clear idea of what the project sounds like, should represent your performance skills and if possible, should show some audience engagement or reaction.

**How long should the video be?**

The video should not be longer than 5 minutes in total. Pre-recorded live videos longer than this can be submitted but please specify a particular 5 minute extract (e.g. 1'50" – 5'50"), or we will listen to the first 5 minutes only.

**How recent should the footage be?**

This video should be most representative of your recent sound and show us what music you'll be playing live on Northern Line.

**Can I submit the video another way?**

If you are not able to submit a video via this portal (either by upload or media link below) - please email a WeTransfer / Google Drive / Dropbox (or other appropriate file sharing) link to [opportunities@jazznorth.org](mailto:opportunities@jazznorth.org) by 12 noon on 20th March

**\*\*What if I can't submit a video?**

Please be aware that this is a live touring scheme and providing the panel with visual and audio evidence of your live performance is going to support them in making a decision. We do realise this is not possible for everyone and artists unable to provide this content will still be eligible to apply.

**How would you like to send your video?\***

Google Drive / Website / Dropbox URL

Upload file to this form

I will not submit a video as part of my application (\*\*see note above)

**Any information we need to know about your video upload?**

**SECTION 6: APPLICATION QUESTIONS**

- 1. Tell us about what you'd like your tour to look like, what venues you'd like to play in and why they are the right next step for you?\***

*You can write up to 1500 characters (around 250 words). Write as much or as little as you like within this limit.*

*What live touring/gigging project do you want support for? If you could line up a run of dates, where would they be? You may already be in conversations with some promoters and some may be goal locations, but they should be realistic to where you are now. Please indicate which venues, locations and promoters are new to you. Some example answers might look like:*

**Example 1**

*Project: 6-date tour playing venues across the North and Scotland - revisiting venues where the band has previously played as a support act. This will be a headline tour. We are aiming for a 20% increase in the audience size the band is usually reaching in headline shows.*

*List of venues:*

*Venue - city - promoter - the reason for playing here - connection with promoter (if any)*

**Example 2**

*Project: Performance art and jazz show in DIY theatre spaces around the UK. Making connections with new promoters but working in collaboration with theatre-makers who have this network. The goal is to present the storytelling side of my songs with improvised performance art.*

*Venue - city - promoter - the reason for playing here - connection with promoter (if any)*

**2. What does success look like in 18 months and how will Northern Line help you to achieve this?**

You can write up to 1500 characters (around 250 words). Write as much or as little as you like within this limit.

*Use this space to tell us about your future ambitions and why Jazz North is the key to helping you get there. You can think about your whole career here, not just touring. Think about your goals and how you could measure them. What do you see success look like at the end of this programme?*

*Example goals could include: perform a headline tour, play a support gig/double header in 5 new cities, release an album, find a booking agent, achieve radio play, meet 10 new promoters at networking events, increase social media audience reach by 15%, develop a series of workshops*

**3. We'd like to understand the costs associated with your tour. Let us know your costs for the following categories:**

*These costs should be realistic in relation to the £3000 bursary. Bear in mind you have other income (e.g. gig fees from promoters) so these costs can exceed £3k.*

*Your finances do not need to be fully planned out. Help with finance and budgets is part of Jazz North's support offer.*

Your band fee per gig\*:

The number of people in your band\*:

Average travel costs per gig\*:

Accommodation costs\*:

Other costs associated with this tour:

**SECTION 7: FUTURE OPPORTUNITIES**

**Are you an...? (select all that apply)**

Artist

Promoter

Educator

**Do you want to join Jazz North's mailing list to receive the regular e-newsletter and information about events?**

Yes

No

## **SECTION 8: EQUALITY AND DIVERSITY MONITORING**

Diversity and inclusion are core values at Jazz North. We welcome applications from all sectors of the community and we want to meet the aims and commitments set out in our equality policy and action plan. This includes not discriminating under the Equality Act 2010, and building an accurate picture of the make-up of the workforce, participants, supported artists and applications for our programmes.

We need your help and co-operation to enable it to do this, but filling in this form is voluntary. **Please complete the form with the information relating to the lead creative on your project.**

The information you provide will remain confidential and will be stored securely before being included in an anonymised format within our monitoring records. The forms will then be securely destroyed.

### **Please tell us how you found out about this opportunity**

Tick all that apply

Word of mouth

Print

Jazz North Newsletter

Social Media

Other....

### **What best describes your gender?**

Female (including trans women)

Male (including trans men)

Non-Binary (e.g. androgyne)

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

**Age**

0-19

20-34

35-49

50-64

65-74

75+

Prefer Not To Say

**What is your sexual orientation?**

Bisexual

Gay Man

Gay Woman / Lesbian

Heterosexual / Straight

Queer

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

**What best describes your race/ethnicity?**

White British

White Irish

Gypsy, Roma or Irish Traveller

Any other White background

White & Black Caribbean

White & Black African

White & Asian

Any other Mixed background

Indian

Pakistani

Bangladeshi

Chinese

Any other Asian background

Black African

Black Caribbean

Any other Black background

Arab

Latin American

Any other ethnic group

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

**Do you consider yourself to have a disability or long-term health condition?**

Yes

No

Prefer not to say

**If yes, then what disability do you live with?**

This question is voluntary. If you do not consent to disclosing this information, please leave this question blank.

**SECTION: SUBMISSION**

You are about to submit your application. You will receive an email copy of your application for your records.

We hope to notify all applicants of our decisions by 20th April 2023. Thank you for applying to Northern Line.