

## NORTHERN LINE APPLICATION FORM

**Form download:** you can use this form to prepare your application but please do not send a completed word document as your submission. You must fill in the application via google forms or by video as described below.

To apply, please [complete the application form](#) by 12 noon on 28 March.

Applications are open from 15 February.

If you prefer, you may answer the questions below in video format and send either a media URL or download link by WeTransfer to [opportunities@jazznorth.org](mailto:opportunities@jazznorth.org). If you are submitting a video application, it is important that all questions marked with an asterix are answered in your video submission.

[You can listen to the application questions in audio format.](#) You can also contact [heather@jazznorth.org](mailto:heather@jazznorth.org) if you need this information in another format.

### What's in this form?

- Eligibility questions
- Basic information
- Representation questions
- Video upload (to assess your live performance)
- Project details
- Application questions (7 questions)
- Equality and Diversity monitoring form (optional, anonymous)

### SECTION 1: ELIGIBILITY

Are you over age 18?\* **Y/N**

Are you (the bandleader) based in the North of England (North West, North East, Yorkshire & Humber)\* **Y/N**

Do you have some experience of booking and performing live shows to an audience?\* **Y/N**

Are you primarily focused on live touring (this is the focus of the scheme)?\* **Y/N**

## **SECTION 2: BASIC INFORMATION**

This should be completed by or answered on behalf of the lead artist within the band (if not a solo artist) who will remain as the lead contact for Jazz North. We will only use your personal information to contact you in relation to this application unless you otherwise inform us that you would like to be contacted for Jazz North marketing and artist opportunities.

Your Name\*

Email Address\*

Phone Number\*

Postcode\*

## **SECTION 3: REPRESENTATION**

Jazz North is committed to fair representation across our programmes. We want to showcase a roster of artists that reflects the society we live in and promotes diversity in northern jazz.

Please tell us about the representation of your band/project:

### **1 or more members of the band/project is:**

Please select all that apply to you. Please leave blank if you prefer to use the text box below.

From a gender minority (female, trans, non-binary)

From a racial minority (Black, Indigenous, Person of Colour)

From a working class background

Deaf or disabled

None of the above

If you wish to, please use this space tell us about any other underrepresented characteristics or to self describe:

## **SECTION 4: PROJECT DETAILS**

Use this section to help us to get to know you as an artist or a band

Name of your project/band\*:

Short biography (of the project/band/artist)\*:

Social Media links:

Music links:

Any other links:

## **SECTION 5: VIDEO UPLOAD**

Please upload a video of the band you wish to work with on the programme performing live. Alternatively, you can submit a media link (URL) to your video below.

### **Does this need to be a professional standard video?**

This does not need to be highly produced and a video taken on a phone is completely fine. This video should give us a clear idea of what the project sounds like, should represent your performance skills and if possible, should show some audience engagement or reaction.

### **How long should the video be?**

The video should not be longer than 5 minutes in total. Pre-recorded live videos longer than this can be submitted but please specify a particular 5 minute extract (e.g. 1'50" – 5'50"), or we will listen to the first 5 minutes only.

### **How recent should the footage be?**

This video should be most representative of your recent sound and tell us what music you'll be playing live on Northern Line.

### **Can I submit the video another way?**

If you are not able to submit a video via this portal (either by upload or media link below) - please email a WeTransfer (or other appropriate file sharing) link to [opportunities@jazznorth.org](mailto:opportunities@jazznorth.org) by 12 noon on 28th March

**\*\*What if I can't submit a video?**

Please be aware that this is a live touring scheme and providing the panel with visual and audio evidence of your live performance is going to support them in making a decision. We do realise this is not possible for everyone and artists unable to provide this content will still be eligible to apply.

**How did you send your video link?\***

Please tick the answer that applies to you

I used the file upload in the form

I submitted a media URL link in the form

I sent/will send a WeTransfer file to [opportunities@jazznorth.org](mailto:opportunities@jazznorth.org) by 12 noon on 28 March

I will not submit a video as part of my application (\*\*see note above)

Any information we need to know about your video upload?

**SECTION 6: APPLICATION QUESTIONS**

**What have you done so far?**

- 1. Please provide some evidence of your previous touring experience\***

*Please include places you've played, meaningful conversations with promoters and any notable achievements*

- 2. Please tell us about audiences you've reached live and online\***

*You can include information about social media reach, newsletter, capacity at live shows, any press coverage etc.*

- 3. Please provide evidence of why you think your performances are of a high standard and ready to tour\***

*Please reference the music you've submitted for us to listen to. We'd really like to hear about the passion behind the project*

- 4. Please outline your commitment to living and working as an artist in the North of England\***

### **Where would you like to go?**

- 1. Why are you at the right place in your career to benefit from Northern Line?\***

*Tell us what you think a place on this scheme means for your career in the short and long term. Why you and why now?*

- 2. Tell us about what you'd like your tour to look like, what venues you'd like to play in and why?\***

*If you could line up a run of dates, where would they be? You may already be in conversations with some promoters and some may be aspirational, but they should be realistic to where you are now.*

- 3. Please give us a rough idea of costs related to your tour\***

*We're not asking for a budget set in stone, but just a quick idea of what you think a tour might cost, in terms of fees etc. Jazz North pays a % of your fee and the rest is made up by promoters. Working on budgets and strategy together is part of Northern Line support.*

### **SECTION 7: FUTURE OPPORTUNITIES**

**Are you an...? (select all that apply)**

Artist

Promoter

Educator

**Do you want to join Jazz North's mailing list to receive the regular e-newsletter and information about events?**

Yes

No

## **SECTION 8: EQUALITY AND DIVERSITY MONITORING**

Diversity and inclusion are core values at Jazz North. We welcome applications from all sectors of the community and we want to meet the aims and commitments set out in our equality policy and action plan. This includes not discriminating under the Equality Act 2010, and building an accurate picture of the make-up of the workforce, participants, supported artists and applications for our programmes.

We need your help and co-operation to enable it to do this, but filling in this form is voluntary.

The information you provide will remain confidential and will be stored securely before being included in an anonymised format within our monitoring records. The forms will then be securely destroyed.

**Please tell us how you found out about this opportunity**

Tick all that apply

Word of mouth

Print

Jazz North Newsletter

Social Media

Other....

**What best describes your gender?**

Male

Female

Non-binary

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

**Age**

0-19

20-34

35-49

50-64

65+

Prefer not to say

**What is your sexual orientation?**

Bisexual/Pansexual

Gay/Lesbian

Heterosexual or straight

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

**What best describes your race/ethnicity?**

White/White British

Black/Black British

Asian/Asian British

Mixed/multiple ethnic groups

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

**Do you identify with any of the following religions?**

Buddhist

Christian

Hindu

Jewish

Muslim

Non religious (Atheist, Humanist etc.)

Sikh

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

**Do you consider yourself to have a disability or long-term health condition?**

Yes

No

I prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...