



Jazz
North.

21 November 2023

Northern Line 2425 Application Form

You can use this form to prepare your application but please do not send a completed word document as your submission. You must fill in the application via google forms or by video as described below.

To apply, please complete the application form by 12 noon on Monday 18 December 2023.

If you prefer, you may answer the questions below in video format and send either a media URL or download link by WeTransfer to opportunities@jazznorth.org. If you are submitting a video application, it is important that all questions marked with an asterisk are answered in your video submission.

Please contact heather@jazznorth.org if you need this information in another format.

*required

What's in this form?

Eligibility questions

Basic information

Representation within your band

Video upload (to show your live performance)

Project details

Application questions (3 questions)

Future Opportunities (do you want to sign up to our marketing emails?)

Equality and Diversity monitoring form (optional, anonymous)

Section 1: Email Address

Email*



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Section 2: Eligibility Questions

If you're answering a no to the questions below, then it's highly likely that this scheme isn't right for you and you shouldn't continue with your application. Contact heather@jazznorth.org if you need help with this.

Are you over age 18?* Y/N

Are you (the bandleader) based in the North of England (North West, North East, Yorkshire & Humber)* Y/N

Are 51% or more of your band members based in the North?*

For example, if you're a quartet - this means three of you should be based in the North of England. This is to ensure that our support is focused on artists based in the North.

Y/N

Do you have at least 12 months' experience of booking and performing live shows to a live audience?* Y/N

Is this project primarily focused on live touring?* Y/N

Does the project perform original music written for the band?* Y/N

Section 3: Basic Information

This should be completed by or answered on behalf of the lead artist within the band (if not a solo artist) who will remain the lead contact for Jazz North. We will only use your personal information to contact you in relation to this application unless you otherwise inform us that you would like to be contacted for Jazz North marketing and artist opportunities.

Band Name*

Your Name*

Your Pronouns (if you'd like to let us know)

Email Address (if different to the above)

Phone Number*



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Town/City*

Postcode*

Section 4: About your Band

Please tell us who is in your band/project, their role and their location.

Jazz North is committed to fair representation across our programmes. We want to showcase a roster of artists that reflects the society in which we live and promotes diversity in northern jazz.

Please also use this space to tell us about the representation within your band/project:

How many people are on stage when you perform live?*

Please list your band members in the following format*

First Name - Last Name - Instrument/Role - Location (Town/City)

If you don't know all the details at this stage, please tell us as much as you do know.

1 or more members of the band/project is:

Please select all that apply to you. Please leave blank if you prefer to use the text box below.

From a gender minority (female, trans, non-binary)

From a racial minority (Black, Indigenous, Person of Colour)

From a working class background

Disabled or with long term health condition

LGBTQ+



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Not known

Prefer not to say

If you wish to, please use this space to tell us about any other underrepresented characteristics or to self describe:

Section 5: Project Details

Use this section to help us to get to know you as an artist or a band and to provide the documents we need to present you at the Northern Line showcase at Manchester Jazz Festival 2024, if your application is successful.

Please write this information as you would like it to appear publicly in an event or festival programme.

Short Biography (of the project/band/artist)*:

The biography is for your band or project, not for you as an applicant and shouldn't include your personal achievements. It should be the same bio as you would send to a promoter to tell their audiences about your gig. The goal is to sell your project to a promoter/audience/manager etc.

In this case, it should be no more than 500 characters (roughly 100 words).

Social media links*:

Band website:

Any other links:

Tell us your availability for the Northern Line showcase on Sunday 19 May 2024*



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As part of Northern Line, all selected artists are guaranteed a showcase at Manchester Jazz Festival on Sunday 19 May 2024 between 1 & 8PM.

Jazz North will invite industry guests to this event, and it is a great opportunity for your music to be enjoyed by audiences and promoters in a typical gigging environment.

For this performance you will be paid a non-negotiable performance fee per performer based on going MU rates.

Music links*

This should ideally be a publically available track, that does not expire and does not require a login. This is for both our assessment of your application and to promote your showcase appearance to an audience.

Composer of the submitted track*

Please tell us about the requirements of your live performance*

We need to know the type of venue and environment suitable for your performance. Please tell us about any unusual technical requirements, projection needs or other aspects of your live show that a promoter would need to know. If there are different versions of your project (e.g. to suit different types of venues or shows), please tell us here.

Tech spec and stageplan:

File upload

If you have an up-to-date tech spec and/or stageplan - please upload it. This is to help the festival planning team and avoid delays after selection. It's fine if you don't have this right now. If you are selected, we'll contact you later in the process to ask for this.

Please tell us about any access requirements that you'd like us to be aware of

This is for all your live performance requirements including the Northern Line showcase (e.g. access rider) as well as general access



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to the Northern Line programme (e.g. adjustments to online meeting platforms).

Please send us a high-resolution image for promotional use of your band. Select your preferred format below:*

Please upload images in 300dpi and include a mix of portrait and landscape, with at least 3 alternatives. The option you choose will take you to the relevant upload. You can change your images at a later date, if you wish to, by emailing heather@jazznorth.org.

Google Drive / Website / Dropbox URL

Upload files to this form

(Sections 6 & 7 are upload functions)

Section 8: Live Video

Please send us a live performance video of the band you wish to work with on the programme. You can use a file upload or submit a URL link. Please upload an original track written for the band.

Does this need to be a professional standard video?

This does not need to be highly produced; a video taken on a phone is completely fine. This video should give us a clear idea of what the project sounds like, should represent your performance skills and, if possible, should show some audience engagement or reaction.

How long should the video be?

The video should not be longer than 5 minutes in total. Pre-recorded live videos longer than this can be submitted but please specify a particular 5 minute extract (e.g. 1'50" – 5'50"), or we will listen to the first 5 minutes only.

How recent should the footage be?

This video should be representative of your recent sound and show us what music you'll be playing live on Northern Line.



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Can I submit the video another way?

If you are not able to submit a video via this portal (either by upload or media link below) - please email a WeTransfer / Google Drive / Dropbox (or other appropriate file sharing) link to opportunities@jazznorth.org by 12 noon on Monday 18 December 2023.

What if I can't submit a live video?

Please be aware that this is a live touring scheme: providing the panel with visual and audio evidence of your live performance will support them in making a decision. If you are unable to submit a live video, please submit a performance video that most closely resembles and demonstrates the nature and quality of how the band's performance comes across in a live setting.

How would you like to send us your video?*

Google Drive / Website / Dropbox URL

Upload file to this form

Any information we need to know about your video upload?

(Section 9 & 10 are upload functions)

Section 11: Application Questions

- 1. Provide an outline of what your proposed touring activity might look like, including locations, venue types or scale and touring periods, giving any specific details of these where possible.***

You can write up to 1500 characters (around 250 words).



What live touring/gigging project do you want support for? If you could line up a run of dates, where would they be? You may already be in conversations with some promoters and some may be goal locations, but they should be realistic to the stage you are at. Please indicate which venues, locations and promoters are new to you.

Your tour/project does not need to be fully planned out. Help with tour strategy and networks is part of Jazz North's support offer.

- 2. Explain how Northern Line support will enable you to expand your current live activity and reach new areas, promoters and audiences, and how they are relevant to you and your music.***

You can write up to 1500 characters (around 250 words).

Show us what difference this bursary will make to your existing live touring. Jazz North expects you to use this money to take a next step in developing your touring practice and not to replicate your existing activity.

- 3. Please break down the costs of your anticipated touring activity by the following categories:**

These costs should be realistic in relation to the £3000 bursary. Bear in mind you have other income (e.g. gig fees from promoters) so these costs can exceed £3000.

Your finances do not need to be fully planned out. Help with finance and budgeting is part of Jazz North's support offer. We will discuss income streams with successful applicants - you do not need to input expected income at this stage.

Artist Fees:*

Travel (including van hire):

Accommodation costs:

Food:

Equipment hire:



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Marketing:

Other costs associated with this tour:

This might be rehearsals, production costs etc. Break this down here:

Section 12: Future Opportunities

Are you an...? (select all that apply)

Artist

Promoter

Educator

Other

Do you want to join Jazz North's mailing list to receive the regular e-newsletter and information about events?

Yes

No

Section 13: Equality and Diversity Monitoring

Diversity and inclusion are core values at Jazz North. We welcome applications from all sectors of the community and we want to meet the aims and commitments set out in our equality policy and action plan. This includes not discriminating under the Equality Act 2010, and building an accurate picture of the make-up of the workforce, participants, supported artists and applications for our programmes.

We need your help and co-operation to enable it to do this, but filling in this form is voluntary. Please complete the form with the information relating to the lead creative on your project.



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The information you provide will remain confidential and will be stored securely before being included in an anonymised format within our monitoring records. The forms will then be securely destroyed.

Please tell us how you found out about this opportunity

Tick all that apply

- Word of mouth
- Print
- Jazz North Newsletter
- Social Media
- Other....

What best describes your gender?

- Female (including trans women)
- Male (including trans men)
- Non-Binary (e.g. androgyne)
- Prefer not to say
- I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)
- Other...

Age

- 0-19
- 20-34
- 35-49
- 50-64
- 65-74
- 75+
- Prefer Not To Say

What is your sexual orientation?



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Bisexual

Gay Man

Gay Woman / Lesbian

Heterosexual / Straight

Queer

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...

What best describes your race/ethnicity?

White British

White Irish

Gypsy, Roma or Irish Traveller

Any other White background

White & Black Caribbean

White & Black African

White & Asian

Any other Mixed background

Indian

Pakistani

Bangladeshi

Chinese

Any other Asian background

Black African

Black Caribbean

Any other Black background

Arab

Latin American

Any other ethnic group

Prefer not to say

I prefer to self-describe (if you wish to, you can select both and do so in 'other' below)

Other...



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Do you consider yourself to have a disability or long-term health condition?

Yes

No

Prefer not to say

If yes, then what disability do you live with?

This question is voluntary. If you do not consent to disclosing this information, please leave this question blank.

Section 14: Submission

You are about to submit your application. You will receive an email copy of your application for your records.

We hope to notify all applicants of our decisions by 5 February 2024.

Thank you for applying to Northern Line.